

Billy, Don't Be A Hero

Words and Music by Peter Callender and Mitch Murray
As performed by Bo Donaldson & The Heywoods

Range

128 Beats Per Minute

Low = Bb3 (Bb below Middle C)
High = D5 (2 Ds above Middle C)

Opener:

Circle to the **left**. The marching band came down along Main Street; the Soldier Blues fell in behind. **Men Star Right** one time around go, **left allemande** and **weave the ring**. And with her head upon his shoulder, his young and lovely fiancé, from where I stood I saw she was crying; and through her tears I heard her say:

Figures (Twice for Heads, Twice for Sides):

Heads (Sides) promenade take it **halfway** around. **Sides (Heads) pass the ocean, swing thru**. Everybody **extend, swing thru** again. Do an **acey deucey**. **Boy run** to the right, **pass thru, wheel and deal**, in the middle you **pass thru**. **Swing**, all **promenade** now. Billy, don't be a hero, come back to me.

Middle Break:

Circle to the **left**. The Soldier Blues were trapped on a hillside; the battle raging all around. **Men Star Right** one time around go, **left allemande** and **weave the ring**. I need a volunteer to ride up and bring us back some extra men." And Billy's hand was up in a moment, forgetting all the words she said.

Closer:

Circle to the **left**. Billy, don't be a hero, don't be a fool with your life. **Men Star Right** one time around go, **left allemande** and **weave the ring**. And as he started to go, she said, "Billy, keep your head low!" Billy, don't be a hero, come back to me.

No Tag.

Keyboards and MIDI Arrangement by Pat Carnathan
Guitars – Jim MacDonald
Drums – Ty Barnes
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And
Jimmy Mac Productions – Ventura, CA