

(There's) No Getting' Over Me

SD-309

Vocal by Pat Carnathan – Menifee, CA

Based on the song by Ronnie Milsap

Range

128 Beats Per Minute

Low = A3 (A below Middle C)

High = B4 (B above Middle C)

Intro:

Circle Left Well, you can walk out on me tonight. If you think that it ain't feelin' right. **Left allemande** your corner, **turn your partner right, left allemande, weave the ring.** Well you can say that you need to be free, but there ain't no place that I won't be. Whoa, sweet darlin', there ain't no gettin' over me.

Figures (Twice for heads, twice for sides):

Heads (Sides) lead right and veer to the left. Well, you **crossfire.** When you get done. **Single file circulate,** now **boy run right. Square thru** and count me **three. Trade by** and **touch a quarter, scoot back** and **swing** and **promenade.** Whoa, sweet darlin', there ain't no gettin' over me.

Middle Break:

(Sides face, grand square) I'll be the bill you forgot to pay. I'll be the dream that keeps you awake. I'll be the song on the radio; I'll be the reason that you tell the boys "no". **(Circle to the left).** You can tell everyone that we're through. **Left allemande, swing** your own. Whoa, but darlin', there ain't no gettin' over me.

Closer:

(Circle to the left). You can tell everyone that we're through. And you might even believe it, too. **Left allemande** your coner, **turn your partner right, left allemande, weave the ring.** Well you can say that you need to be free, but there ain't no place that I won't be. Whoa, sweet darlin', there ain't no gettin' over me.

Tag:

Whoa, darlin', there ain't no gettin' over me.

Use these lyrics during the opener:

Well, you can walk out on me tonight. If you think that it ain't feelin' right. But darlin', there ain't no gettin' over me. Well, you can say that you need to be free, but there ain't no place that I won't be. Sweet darlin', there ain't no gettin' over me.

Use these lyrics during the middle break:

I'll be the bill you forgot to pay. I'll be the dream that keeps you awake. I'll be the song on the radio, I'll be the reason that you tell the boys "no". So you can tell everyone that we're through. You might even believe it, too, but darlin' there ain't no gettin' over me.

Use these lyrics during the closer:

So you can tell everyone that we're through. You might even believe it, too, but darlin' there ain't no gettin' over me. Well, you can say that you need to be free, but there ain't no place that I won't be. Sweet darlin', there ain't no gettin' over me.

Arrangement and Keyboards by Pat Carnathan

Guitars – Jim MacDonald

Recorded at The Bedroom Studios – Menifee, CA

And

Jimmy Mac Productions – Ventura, CA